English



Program Unit Title	Teaching Year								
	7	8	9	10	11	12			
Developed 🗸									
Scaffold									
Under development									
		1	1						
English Stage 6 - HSC	_								
Template						 ✓ 			
A Doll's House - Ibsen	_	<u> </u>				 ✓ 			
A Man with Five Children – Nick Enright	_					 ✓ 			
After the Bomb: Waiting for Godot - Sylvia Plath						 ✓ 			
As You Like It						 ✓ 			
China Coin	_					 ✓ 			
Crime Writing: The Real Inspector Hound - Rear Window						 ✓ 			
Frankenstein and Bladerunner						\checkmark			
Living and Working in the Community						\checkmark			
Navigating the Global: Lost in Translation/Saemus Heaney						\checkmark			
Romanticism: Northanger Abbey; Coleridge						\checkmark			
Pride and Prejudice and Letters to Alice						\checkmark			
Science Fiction: Aldous Huxley/ William Gibson						\checkmark			
Hamlet						\checkmark			
Henry Lawson Short Stories						\checkmark			
King Richard III and Looking for Richard						\checkmark			
Julius Caesar						\checkmark			
Life Writing: The Orchard - The Invention of Solitude						\checkmark			
Maestro						\checkmark			
Romulus My Father						\checkmark			
Run Lola Run						\checkmark			
Poetry - Douglas Stewart						\checkmark			
Poetry - Judith Wright						\checkmark			
Poetry - W.B. Yeats						\checkmark			
Poetry – Wilfred Owen						\checkmark			
Swallow the Air						\checkmark			
Ted Hughes – Birthday Letters						\checkmark			
The Castle						\checkmark			
The Crucible						\checkmark			
The Joy Luck Club - Belonging						✓			
The Life and Crimes of Harry Lavender						\checkmark			
The Namesake						\checkmark			
The Poetry of Denise Levertov						\checkmark			
The Shoe Horn Sonata						✓			
Who's Afraid of Virginia Woolf and A Room of One's Own						\checkmark			

Program Unit Title	Teaching Year					
	7	8	9	10	11	12
Developed 🖌						
Scaffold 🖌						
Under development						
English Stage 6 - HSC						
2001: A Space Odyssey						
As You Like It						
Alistair MacLeod - Island						
Anil's Ghost						
Billy Elliot						
Brave New World						
Briar Rose				<u> </u>		
Catch 22						
Citizen Kane						
Cloudstreet						
Contemporary Indigenous Plays						
Cosi				<u> </u>		
Dune						
Educating Rita						
Elizabeth						
Fly Away Peter Great Expectations						
Heat and Dust						
Henry Lawson – Short Stories						
Hiroshima						
If on a Winter's Night a Traveller						
Into the Wild						
Jane Eyre						
John Donne Selected Poetry and Wit						
Out of Africa						
Night Letters						
No						
Orlando						
Poetry - John Keats						
Poetry – A.B. Patterson						
Poetry – Emily Dickenson						
Poetry – John Tranter – The Floor of Heaven						
Poetry - Komninos						
Poetry – Joanne Burns				L		
Poetry – Ken Watson						
Poetry – Kenneth Slessor		<u> </u>	<u> </u>			
Poetry – Peter Skrzynedi						
Poetry – Steven Herrick						

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	7	8	9	10	11	12
Developed 🖌						
Scaffold 🖌						
Under development						
English Stage 6 - HSC						
Poetry – Robert Lowell						
Poetry Saemus Heaney						
Poetry - William Blake						
Possession		<u> </u>				
Pygmalion						
Rainbow's End						
Rear Window Seachange						
Sixty Lights						
Snow Falling on Cedars						
Strictly Ballroom						
Ten Canoes						
The Aunt's Story and Rosemary Dobson Selected Poems						
The Fiftieth Gate						
The French Lieutenant's Woman						
The Great Gatsby and the Poetry of Elizabeth Barrett Browning						
The Herbal Bed						
The History of the Kelly Gang						
The Justice Game – Geoffrey Robertson						
English Stage 6 - Preliminary						
Area of Study – Tribalism – The Club					 ✓ 	
Area of Study – Journeys – Looking for Alibrandi					✓	
Area of Study – Australian Identity – We Can be Heroes					✓ ✓	
Ghosts and Monsters – Turn of the Screw and Heaney's Beowulf					▼ √	
Experience Through Language - When the Wind Blows Macbeth					✓ ✓	
Of Mice and Men - Standard						
Poetry of the Great War						
Telling Stories – Henry Lawson						
Othello - Advanced						
Area of Study – Journeys – Rabbit Proof Fence						
Institution and the Individual - Raw						
Text and Context – Remember the Titans and To Kill a Mockingbird						
Poetry – Bruce Dawe						
Gothic Horror – E.A. Poe and Dracula						
Study of Language - Speeches						
Transformations: Emma and Clueless						
Fear of the Stranger – The Island						

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	7	8	9	10	11	12								
Developed 🗸														
Scaffold 🖌														
Under development														
English Stage 4 – Australian Curriculum														
Diaries, Biographies and Life Writing	\checkmark	 ✓ 		<u> </u>	<u> </u>									
Speaking Out! Speech Writing and Public Speaking	\checkmark	 ✓ 												
What is Poetry?	\checkmark	 ✓ 												
Ghosts and Ghouls - Coraline	\checkmark	 ✓ 												
Picture Books - Fox	\checkmark	 ✓ 												
Bridge to Terabithia	 ✓ 	 ✓ 		<u> </u>										
Hitler's Daughter	 ✓ 	 ✓ 		<u> </u>										
Fantastic Worlds – The Edge of Imagination				<u> </u>										
Visual Literacy: Cartoons, Comics and Graphic Novels				<u> </u>										
Fairytales Revamped														
Dream On – Story Telling														
My Story – Our Stories														
Focus on Language – Part 1 – Year 7														
Focus on Language – Part 2 – Year 8														
Consumer Culture – Are we being Bought?														
What's the Story - Narratives														
What's News? - Media														
Blueback – Tim Winton														
The Play's the Thing														
Persuasion: The Gentle Art														
Getting Animated														
A Land Far, Far Away														
Get Real - Documentaries														
Australian Stories														
Cultural Mulch														
What Scares You Most?														
Laughing Out Loud!														
The Writer's Craft														
Poems and Purpose														
Rebel – The Outsiders														
Cultural Contexts														
Keep Moving – The Art of Animation														
Heads up on Horror														
Visual Worlds														
Survival of the Fittest - Hatchet	✓	✓												
The Storyteller and the Story	✓	✓												
Good Sports														

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	7	8	9	10	11	12
Developed 🖌						
Scaffold /						
Under development						
English Stage 4 – Australian Curriculum						
Superheros						
What a laugh!						
Myths, Stories and Culture						
Why communicate?						
People and Issues						
Stories Old and New						
Language Evolution						
Me, Myself, I						
Hearts and Minds						
Constructing Effective Texts						
Crafting Character						
Seeing is Believing						
Living with Trash						
The Play's the Thing						
A Wide Experience of Literature – Narratives						
Visual Worlds						
Culture Remix						
What's News Media						
Adaptation – Hating Alison Ashley	\checkmark	\checkmark				
Visual Literacy						
Persuasion: The Gentle Art						
Getting Animated						
A Land, Far, Far, Away						
Get Real! – Documentaries						
Australian Stories						
What Scares You Most?						
Laughing Out Loud						
The Writer's Craft						
Poems and Purpose						
English Stage 5 – Australian Curriculum						
Looking For Alibrandi			✓	✓		
Transformations and Adaptations						
Introduction to Shakespeare - The Merchant of Venice			✓	✓		
Advertising	<u> </u>	<u> </u>				
Speak Up! - Finding a Voice	<u> </u>	<u> </u>				
Poetic Voices						
Teen Worlds						\mid
Media						

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	7	8	9	10	11	12		
Developed 🖌								
Scaffold 🖌								
Under development								
English Stage 5 – Australian Curriculum								
Crime Fiction								
Exploring Shakespeare - Romeo and Juliet								
The Art of Oral Communication								
Documentary and Mockumentary								
Literature – Classic Novels		<u> </u>						
War and Conflict								
Journeys – Rabbit Proof Fence								
'Taming Kat' – a Comparative Study in Adaptation								
Exploring Shakespeare - Macbeth								
Deadly Unna, Phillip Gwynne - novel study			✓	✓				
Representing Gender - Bend it Like Beckham								
Tomorrow When the War Began, John Marsden - novel study								
The Hunger Games								
Shakespeare's Warrior Kings								
To Kill a Mockingbird - Prejudice and Racism			✓	✓				
There is Something in the Water – The Watchtower								
Advertising								
Introduction to Shakespeare his plays and themes								
Finding Your Voice								
Adaptations and Transformations								
Imagine This								
Crime Fiction								
Speaking Out! The Art of Oral Communication								
Poems to Share: Contemporary Australian Poetry								
Lord of the Flies								
Of Mice and Men								
Animal Farm								
Great Expectations		<u> </u>						
Imagery								
Identity								
History of the English Language	<u> </u>	<u> </u>						
Speeches: How Language Changes the World								
Adaptation – Hating Alison Ashley			√	✓				